

## ART 213: Modern Art History - Art Since 1945

Focuses attention on American art, as World War II ended the supremacy of Europe in the visual art world. Analyzes art since 1945 to explore the ideas behind it, to reveal our culture and values and to gain a greater understanding of contemporary art with its global perspective.

### Course Student Learning Outcomes

Upon successful completion students should be able to:

- Develop an understanding of the cultural and political developments mirrored in modern and contemporary visual art forms
- View art of our times “dynamically:” that is, comprehend the uniqueness of a work, its origins and context within a specific cultural milieu, while also appreciating its relationship to art of the past
- Understand the effects of globalization and new media on how art is conceived and received in the modern era
- Recognize formal qualities in contemporary art and read visual elements, artistic and cultural styles, and symbols

Credits: 4

Prerequisites: [WR 115](#) [RD 115](#) [MTH 20](#) Equivalent placement test scores also accepted.

Program: [Art](#)